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CATALOGUE OF AN EXHIBITION

of

THE CANADIAN
WAR MEMORIALS

OCTOBER, NINETEEN TWENTY-SIX

THE
ART GALLERY OF TORONTO
GRANGE PARK

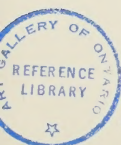
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Acknowledgment

*The Council of the Art Gallery
of Toronto express their grate-
ful thanks to the Trustees of the
National Gallery of Canada,
the Custodians of the War
Memorial Paintings, for their
kindness in lending these splendid
records to the Gallery.*

FOREWORD

By ERIC BROWNE

DIRECTOR, THE NATIONAL GALLERY OF CANADA



THE paintings and other works of art constituting the Canadian War Memorials Collection, were commissioned by the Canadian War Records' Office in London, under the management of Lord Beaverbrook, during the years from 1916-1919. It was decided that the history of Canada's participation in the war would be incomplete without a painted record of the great incidents and heroisms which the war produced and which have already passed into Canadian history. Almost every British artist of note was employed, together with as many Canadians as were available. Capts. Cullen, Varley, Beatty and Simpson were specially commissioned from Canada, and, in addition, A. Y. Jackson, Ernest Fosbery, and others who were already fighting, were employed.

In 1917 it was decided to extend this painted record so as to include the war activities in Canada, on which the work overseas so largely depended. Sir Edmund Walker, chairman of the National Gallery Board of Trustees, was made a member of the War Memorials Fund Committee, and under his direction the various activities such as the Air Force and other troop-training, ship-building, munition making, women's work on the land, and forestry operations were added to the fast-growing collection overseas.

In the summer of 1919, after the close of the war, a large part of the collection was sent over from England and was

exhibited, first in New York and afterwards at Toronto and Montreal. The National Gallery being closed, owing to its occupation by the Houses of Parliament, no exhibition could take place at that time in Ottawa.

At the close of these exhibitions, the War Memorials collection was packed away into as small a compass as possible and handed over by the Government into the care of the Trustees of the National Gallery, who had undertaken to provide storage and preservation and that restoration which, as the result of much travelling and exhibition, was urgently needed. Although much restoration work still needs to be done, some of the most pressing has been accomplished and the rest, owing to the very large size of many of the paintings, must wait until they are hung in their final resting place.

By means of such exhibitions as the present one at the Art Gallery of Toronto, it is hoped to demonstrate to the country at large and to the Government in particular, what a truly magnificent painted record of its participation in the war Canada possesses, and the duty and value of treating it as a great historical monument to those who gave their lives or their energies to the defense of the right.

In addition to their historical and national significance, there is no doubt that these War Memorials constitute one of the foremost collections of modern British and Canadian art in existence. Their future, therefore, is a question demanding both earnest and early consideration. The National Gallery at Ottawa, which is housed at present in most unsatisfactory conditions in the Victoria Museum building, is entirely overcrowded in every department and, from no possible point of view are its present premises adapted to the safe and proper presentation of great works of art, nor do they permit growth and proper educational classification.

The needs, therefore, of a National Gallery building and adequate provision for the Canadian War Memorials, become inseparable from each other, and the National Gallery looks forward anxiously to the time, already long overdue, when such a building will be erected in Ottawa, which will not only be a monument to Canadian art, and provide proper growth for the national collections already of very great value, but will also provide a wing or a section in which the Canadian War Memorials may be exhibited for all time to come.



LIEUTENANT-GENERAL SIR ARTHUR CURRIE, G.C.M.G.

BY SIR WILLIAM ORPEN, K.B.E., R.A.

CATALOGUE

ADAM, P. W., R.S.A.

1. *Night in Belgium, 1914.*

AIRY, ANNA, R.O.I.

2. *Cook House at Witley.*

BARNES, ARCHIBALD, R.I.

3. *Capt. F. A. C. Scrimger, V.C.*

BARRAUD, C. H.

4. *The Horse Lines.*
5. *The Stretcher Party.*

BASTIEN, ALFRED.

6. *Over the Top, Neuville Vitasse.*
7. *Ypres Salient, from Kemmel Hill.*
8. *Canadian Cavalry and Tanks at Arras.*
9. *Gas Attack, Flanders, May, 1915.*
10. *Dressing Station in Field, Arras.*
11. *Fireworks, Peace Celebration Day, Hyde Park Corner.*
13. *Church of Ramscapelle shelled by Germans.*
14. *Canadian Snipers, Beaurain-en-Artois.*
15. *Canadian Gunners in Mud, Paschendael.*
16. *Pack Mules going up the Line.*
17. *Canadian Cavalry ready in Wood.*
18. *The Gate of St. Martin, Ypres.*
19. *Artillery Horses Killed.*
20. *Cloth Hall, Ypres.*
21. *Hotel de Ville, Nieuport.*

BEATTY, J. W., R.C.A.

22. *Private C. J. Kinross, V.C.*
23. *Sergeant G. H. Mullin, V.C.*
24. *A Typical Canadian Officer.*
25. *A Shell Hole.*
26. *Liévin, from Vimy Ridge.*
27. *Ablain St. Nazaire.*
28. *Ship-building at Collingwood, Ont.*



CANADIAN FORESTERS IN WINDSOR PARK

BY GERALD E. MOIRA, A.R.W.S.

THE ART GALLERY OF TORONTO

BOMBERG, D.

29. *Sappers at Work.*

CAMERON, SIR D. Y., LL.D., R.A.

31. *Flanders, from Kemmel.*
32. *Battlefields of Ypres.*

CARLYLE, FLORENCE, A.R.C.A.

33. *Lady Drummond.*

CHALLENGER, F. S., R.C.A.

34. *Canada's Grand Armada leaving Gaspé, 1914.*

COATES, GEORGE J., R.O.I.

35. *The late Corporal Fred Fisher, V.C.*
36. *Lieut.-Col. C. H. Mitchell, C.B.*

CRISP, ARTHUR.

37. *British and Canadian Recruiting on Boston Common, 1917-18.*

CULLEN, MAURICE, R.C.A.

38. *Gentilles.*
39. *Officers' Tents.*
41. *The Cambrai Road.*
43. *No Man's Land.*
44. *Our Guns at Bonn University.*
45. *Huy, on the Road to the Rhine.*
46. *Carency, France.*
47. *Camblain l'Abbé, Headquarters Canadian Corps, 1918.*
48. *The Sunken Road at Hangard.*
49. *Bombing Area, Seaford.*

DOBSON, F.

50. *The late Lieut. Allan A. McLeod, V.C.*

DYONNET, E., R.C.A.

51. *Sergeant A. Brereton, V.C.*

ETCHELLES, F.

52. *Armistice Day, Munition Centre.*



THE COOK HOUSE

BY ANNA AIRY, R.O.I.

THE ART GALLERY OF TORONTO

FORBES, KENNETH K., A.R.C.A.

- 53. *Corporal Metcalfe, V.C.*
- 54. *Sergeant William Merrifield, V.C.*
- 55. *Brig.-Gen. C. J. Armstrong, C.M.G.*
- 56. *Brig.-Gen. J. M. Ross, C.M.G.*
- 57. *Canadian Artillery in Action.*
- 58. *Defence of the P.P.C.L.I. at Sanctuary Wood, June 2nd, 1916.*

FOSBERRY, ERNEST, A.R.C.A.

- 59. *Private O'Rourke, V.C.*
- 60. *Sergeant T. W. Holmes, V.C.*

GAGEN, ROBERT F., R.C.A.

- 61. *Ship-building on Ashbridges Bay, Toronto.*

GILMAN, HAROLD.

- 62. *Halifax Harbour, 1918.*

GINNER, I. C.

- 63. *The Filling Factory.*

GRIER, E. WYLY, R.C.A.

- 64. *Gen. S. C. Mewburn.*

HAMNETT, NINA.

- 65. *Maj.-Gen. W. B. Lindsay.*

HILL, A. S.

- 66. *Captain Mitchell, V.C.*

HUGHES-STANTON, SIR H., R.A.

- 67. *Cemetery, Pas-de-Calais.*

JACK, RICHARD, R.A.

- 68. *Second Battle of Ypres.*
- 69. *Taking of Vimy Ridge.*

JACKSON, A. Y., R.C.A.

- 70. *Camouflaged Huts, Villars au Bois.*
- 71. *Wytchaete Ridge, from Kemmel.*
- 72. *Mont des Cats.*

THE ART GALLERY OF TORONTO

JACKSON, A. Y., R.C.A.

- 73. *Angres.*
- 74. *Lorette Ridge.*
- 75. *A Copse, Evening.*
- 76. *Vimy Ridge, from Souchez Valley.*
- 77. *The Green Crassier.*
- 78. *Gunpits, Liévin.*
- 79. *German Concrete Shelter, Liévin.*
- 80. *Canadian Camp, Camblain l'Abbé.*
- 81. *The Pimple, Evening.*
- 82. *Riaumont.*
- 83. *Houses in Ypres.*
- 84. *Poperinghe.*
- 85. *Liévin.*
- 86. *Old German Trenches near Angres.*
- 87. *Gas Attack near Liévin.*
- 89. *Kemmel-Vierstraat Road.*
- 90. *Cité Jean d'Arc, Hill 70 in Distance.*
- 91. *Private J. C. Kerr, V.C.*
- 92. *Company Sergeant-Major R. Hanna, V.C.*
- 93. *Lieutenant R. Shakland, V.C.*

JAGGERS, DAVID, R.O.I.

- 94. *The Bolshevik.*

JEFFERYS, C. W., R.C.A.

- 95. *Siberian Battery.*
- 96. *Polish Army Bathing at Niagara.*

JOHNSTON, F. H., A.R.C.A.

- 97. *Camp Borden.*
- 98. *Beamsville.*

KEENE, LOUIS.

- 99. *To Fill the Gap.*
- 100. *Canadians Outside Depot, Siberia.*

KNIGHT, HAROLD, R.O.I.

- 101. *Sergeant Walter L. Rayfield, V.C.*
- 102. *Major T. W. MacDowell, V.C.*

THE ART GALLERY OF TORONTO

KNIGHT, LAURA, A.R.E.

103. *Physical Training at Witley Camp.*

LEWIS, P. WYNDHAM.

104. *Canadian Gunpit.*

LINTOTT, E. B.

105. *Corporal F. G. Coppins, V.C.*

LION, FLORA, R.O.I.

106. *Lieutenant F. M. W. Harvey, V.C.*

107. *Brig.-Gen. Alex. McDougall, C.B.*

LISMER, ARTHUR, A.R.C.A.

108. *Convoy in Bedford Basin.*

109. *Mine Sweepers and Seaplanes off Halifax.*

110. *Olympic with Returned Soldiers.*

LOGSDAILE, W., R.P.

111. *Maj.-Gen. R. Brutinel, C.M.G.*

112. *Maj.-Gen. D. Hogarth, C.M.G.*

MACDONALD, MANLY, A.R.C.A.

113. *Women Gathering Carrots.*

114. *Women Harvesting.*

115. *Land Girls Hoeing.*

116. *Women in the Hayfield.*

117. *Apple Picking.*

MANN, HARRINGTON, R.P.

118. *Rt. Hon. Sir R. L. Borden, G.C.M.G.*

119. *Sir Sam Hughes, K.C.B.*

MAY, MABEL, A.R.C.A.

120. *Women Making Shells.*

McEVOY, AMBROSE, A.R.A.

121. *Private F. Konowal, V.C.*

122. *Lieutenant H. Strachan, V.C.*

MEO, INNESS.

123. *Canadians Repairing a Track under Shellfire.*



WATERING HORSES OF THE BLACK AND BROWN TROOP

BY A. J. MUNNINGS, R.A.

THE ART GALLERY OF TORONTO

MOIRA, GERALD E., A.R.W.S.

- 124. *Canadian Stationary Hospital, France.*
- 125. *No. 3 Canadian Stationary Hospital, Doullens.*
- 126. *Canadian Foresters in Windsor Park.*

MUNNINGS, A. J., R.A.

- 127. *The late Prince Antoine of Orleans.*
- 128. *Fort Garrys on the March.*
- 128a. *Fort Garrys on the March.*
- 129. *Moving the Truck another Yard.*
- 130. *Horses of the 36th Company.*
- 131. *Log Hauling and Loading.*
- 132. *A Gray Team.*
- 133. *Four-Horse Team in the Forest.*
- 134. *A Black Team on the Jammer (Forest of Dreux).*
- 135. *Team Log Skidding in the Forest.*
- 136. *Study for Picture.*
- 137. *Landscape from Slopes of the Forest.*
- 138. *Mill and Part of Camp.*
- 139. *Study of Swiss Bull.*
- 140. *A Team of Blacks, and Mill, 19th Company.*
- 141. *An April Day in the Forest (French Sentry and German Prisoner).*
- 142. *Lord Strathcona's Horse on the March.*
- 143. *Charge of Flowerdew's Squadron.*
- 144. *A Patrol.*
- 145. *A Halt on the March by Stream of Nesle.*
- 146. *Brigade Headquarters at Smallfoot Wood, Jan., 1918.*
- 147. *Horses and Chargers Watering at a Brook near Domart.*
- 148. *Maj.-Gen. The Rt. Hon. J. E. B. Seeley, C.B., C.M.G., D.S.O.*
- 149. *Fatigue Party Making Bomb-proof Shelters.*
- 150. *Ruined Barn at Ennemain.*
- 151. *Ruined Chateau, Ennemain.*
- 152. *Compte d'Etchegoyen, Interpreter, Brigade Headquarters.*
- 153. *Watering Horses of Black and Brown Troop.*
- 154. *Brigade Major Geoffrey Brooke, D.S.O.*
- 155. *On the Edge of a Wood.*
- 156. *Unfinished Portrait, Trooper and Horse.*



FLANDERS, FROM KEMMEL

BY SIR D. Y. CAMERON, LL.D., R.A.

THE ART GALLERY OF TORONTO

NASH, PAUL.

- 157. *Night Bombardment.*
- 158. *Void.*

NEVINSON, C. R. W.

- 159. *War in the Air.*
- 160. *The Roads of France.*

NICHOLSON, W.

- 161. *Canadian Headquarters Staff.*

OLSSON, JULIUS.

- 162. *The Dover Patrol.*

ORPEN, SIR WILLIAM, K.B.E., R.A.

- 163. *Lieut.-Gen. Sir Arthur Currie, G.C.M.G.*
- 164. *Maj.-Gen. L. J. Lipsett, C.B.*
- 165. *Maj.-Gen. Sir D. Watson, K.C.B.*
- 166. *Maj.-Gen. Sir H. E. Burstall, K.C.B.*
- 167. *Maj.-Gen. Sir A. C. MacDonnell, K.C.B.*
- 168. *Major H. W. O'Connor, D.S.O.*
- 169. *A Canadian Airman.*

PIFFARD.

- 170. *Capt. Sir Bertram Lima, K.B.E.*

PALMER, H. S., A.R.C.A.

- 171. *Potato Digging at the Arts and Letters Club Farm, Toronto.*

QUINN, JAMES, R.O.I.

- 172. *The late Lieut. R. J. Combe, V.C.*
- 173. *The late Major O. M. Learmouth, V.C.*
- 174. *Lieut.-Col. W. A. Bishop, V.C.*

REID, G. A., R.C.A.

- 175. *Armistice Day, Toronto.*
- 176. *Women Operators, Munition Factory.*
- 177. *Forging 9.2 Shells.*
- 178. *Forging 6 in. Shells.*
- 179. *Charging and Running off Electric Furnaces.*

ROBERTS, W.

- 180. *First German Gas Attack at Ypres.*



THE SURRENDER

BY NORMAN WILKINSON, R.I.

THE ART GALLERY OF TORONTO

ROBINSON, A. H., A.R.C.A.

- 181. *Repairing Steamer in Drydock.*
- 182. *Starting the Freighter.*

RUSSELL, G. HORNE, R.C.A.

- 183. *Sergeant Hobson, V.C.*

RUSSELL, GYRTH.

- 184. *White Chateau, Liévin.*
- 185. *Napoo Corner, Liévin.*
- 186. *Houses in Place Hotel de Ville, Arras.*
- 187. *Houses in Place Hotel de Ville, Arras.*
- 188. *The Road to Lens, through Liévin.*
- 189. *The Crest of Vimy.*
- 190. *Vimy Ridge as seen from the Arras-Bethune Road.*
- 191. *Ablain St. Nazaire.*
- 193. *Old French Trenches on Notre Dame de Lorette.*
- 194. *An Estaminet in Cambligeul.*
- 195. *An Aerodrome near Camblain l'Abbé.*
- 197. *Notre Dame de Lorette.*

SAMPSON, J. E.

- 198. *Armistice Day, Toronto.*

SHAW, BYAM.

- 199. *The Flag.*

SHELDON-WILLIAMS, I.

- 200. *Canadians Arriving on the Rhine.*

SIMPSON, C. W., R.C.A.

- 201. *Lumbering Aeroplane Spruce, B.C.*
- 202. *Incident of H.M. the King's Visit to Witley.*
- 203. *Witley Camp, from Thorsley Hill.*

SIMS, CHARLES, R.A.

- 205. *Sir Edward Kemp, K.C.M.G.*

THE ART GALLERY OF TORONTO

SOLOMON, SOLOMON J., R.A.

206. *Hon. Sir George H. Perley, K.C.M.G.*

SOMERVILLE, H., R.P.

207. *Pte. T. Dinesen, V.C.*
208. *Lieut. G. T. Lyall, V.C.*
209. *Lieut.-Col. W. G. Barker, V.C.*

TALMAGE, ALGERNON, A.R.A.

211. *Exercising in the Corral.*
212. *Dawn on the Hindenburg Line.*
213. *Sulphur Dip for Mange.*
214. *Camp at Agny.*
215. *Feeding Mules in Corral.*
216. *The Church at Quéant.*
217. *The Blacksmith's Shop.*
218. *A Mobile Veterinary Unit near Quéant.*
219. *At an Evacuating Station.*
220. *Écoust.*
221. *A German Camp.*
222. *Evacuating Station, Hindenburg Line.*
223. *Wounded Horses.*
224. *A Mobile Veterinary Unit.*
225. *Mud Baths for Tender Feet.*
226. *Water Cure for Laminitis Cases at Hospital.*
227. *In the Mud.*
228. *Convalescents in the Corral.*

TURNBULL, J.A.

229. *The Red Air-Fighter.*
230. *An Air Fight.*
231. *"Dog Fight."*

TURNER, STANLEY F.

232. *A War Record.*

VARLEY, F. H., A.R.C.A.

233. *Capt. C. P. J. O'Kelly, V.C.*
234. *Lieut. G. B. McKean, V.C.*
235. *Gas Chamber at Seaford.*

THE ART GALLERY OF TORONTO

VARLEY, F. H., A.R.C.A.

- 236. *German Prisoners.*
- 237. *For What?*
- 238. *The Sunken Road.*
- 239. *Some Day the People will Return.*

WADSWORTH, E.

- 240. *Dazzle Ships in Drydock, Liverpool.*

WATSON, G. S., A.R.A.

- 241. *Maj.-Gen. G. B. Hughes, C.B.*

WEIRTER, LOUIS.

- 243. *Battle of Courcellette.*

WILKINSON, NORMAN, R.I.

- 245. *The Surrender.*
- 246. *Canada's Answer.*

WRIGHT, ETHEL, R.O.I.

- 247. *The late Pte. J. C. Pattison, V.C.*

BRONZES

LORING, FRANCES, A.R.C.A.

- 1. *The Rod Turner.*
- 2. *The Shell Finisher.*
- 3. *The Furnace Girl.*
- 4. *Girls with a Rail.*
- 5. *The Noon Hour in a Munition Plant.*
- 6. *The Oiler.*

WYLE, FLORENCE, A.R.C.A.

- 7. *Woman with Adapter.*
- 8. *Munition Girl.*
- 9. *Noon Hour.*
- 10. *Farm Girl.*
- 11. *A Moulder.*
- 12. *Furnace Man.*
- 13. *The Rimmer.*
- 14. *The Blacksmith.*

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